

The Friends of St. Mary's Church, Comberton  
Present

# Bedford Gallery Quire

With guests

The Greenwood Quire

&

Norfolk West Gallery Quire

A workshop and concert of the church and social music of Cambridgeshire  
during the 'West Gallery' period (around 1700 - 1840)

## Music Booklet

Bb instruments

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# A Canon Four in One in Sevens: Welcome, Welcome Every Guest!

The Southern Harmony and Musical Companion


1



Wel - come, wel - come, ev' - ry guest, Wel - come to our mu - sic feast!

5


2



Mu - sic is our on - ly cheer, Fill both soul and rav - ish'd ear;

9


3



Sac - red Nine, teach us the mood, Sweet - est notes to be ex - plor'd!

13

4



Soft - ly wells the trem - bling air, To com - plete our con - cert fair!

# Bedford with Jacobs' Symphony

Isaac Watts 1674-1748

William Wheel  
Symphony by Benjamin Jacob, in  
'National Psalmody', Lambeth 1817

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, some beamed together. The three lower staves are bass clefs, each containing a single note per measure, likely representing the bass line for different instruments.

The second system of musical notation consists of four staves. The top staff continues the melodic line from the first system. The three lower staves continue the bass line with single notes per measure.

The third system of musical notation consists of four staves. The top staff continues the melodic line. The three lower staves continue the bass line with single notes per measure.

Why should the child - ren of a King, go mourn - ing  
Dost Thou not dwell in all the saints, and seal - the  
As - sure my con - science of her part in the - Re -  
Thou art the ear - nest of His love, the pledge - of

The fourth system of musical notation consists of four staves. The top staff continues the melodic line. The three lower staves continue the bass line with single notes per measure.

Why should the child - ren of a King, go mourn - ing  
Dost Thou not dwell in all the saints, and seal - the  
As - sure my the con - science of her part love in the - Re -  
Thou art the ear - nest of His love, the pledge - of

The fifth system of musical notation consists of four staves. The top staff continues the melodic line. The three lower staves continue the bass line with single notes per measure.

Why should the child - ren of a King, go mourn - ing  
Dost Thou not dwell in all the saints, and seal - the  
As - sure my con - science of her part in the - Re -  
Thou art the ear - nest of His love, the pledge - of

The sixth system of musical notation consists of four staves. The top staff continues the melodic line. The three lower staves continue the bass line with single notes per measure.

14

all theirs days? Great Com - fort - er, des -  
 heirs of heav'n? When wilt Thou ban - ish  
 deem - er's blood, And bear Thy wit - ness  
 joys to come; And Thy soft wings, Cel -

18

cend, and bring some to - kens of - Thy grace.  
 my com - plaints, and show my sins - for giv'n?  
 with my heart that I am born - of God.  
 est - ial Dove, will safe con - vey - me home.

# Cambridge C. M.

With symphony from '*The National Psalmody*', London 1819.  
(Benjamin Jacob, 1778 - 1829)

Psalm 66  
Tate and Brady '*A New Version of the Psalms of David*'

'Dr. Randall' (John Randall 1717-99)  
in '*Psalmody Cantabrigiensis*' J. Pratt, 1810  
Huntingdonshire Archives HP41/32/1

Let all the lands, with shouts of joy, To God their voi - ces raise;  
And let them say how dread - ful, Lord, In all Thy works art Thou;  
Thro' all the earth the na - tions round Shall Thee their God con - fess,  
To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

8

Sing psalms in hon - our of His name, And  
To Thy great pow'r Thy stub - born foes Shall  
And with glad hymns their aw - ful dread Of  
Be glo - ry; As it was, is now, And

And spread His glo - rious praise,  
Shall all be forc'd to bow,  
Of Thy great name ex - press,  
And shall be ev - er - more,

14

spread His glo-rious praise, and spread His - glo - rious praise.  
 all be forc'd to bow, shall all be forc'd to bow.  
 Thy great name ex-press, of Thy great name ex - press.  
 shall be ev - er-more, and shall be ev - er - more.

spread His glo-rious praise, and spread His - glo - rious praise.  
 all be forc'd to bow, shall all be forc'd to bow.  
 Thy great name ex-press, of Thy great name ex - press.  
 shall be ev - er-more, and shall be ev - er - more.

And spread His glo - rious praise.  
 Shall all be forc'd to bow.  
 Of Thy great name ex - press.  
 And shall be ev - er - more.

20

Bb instruments

# Canaan

John Bunyan Museum MS BM 32 21

Attrib. there to 'J Leach'.

Published in 'A Second Sett of Psalm and Hymn Tunes' c. 1798\*

**A** *Trio: Soprano, Alto, Bass*

S. Hap - py, Hap - py, Hap - py be - yond desc - rip - tion is he,

A. Hap - py, Hap - py, Hap - py be - yond desc - rip - tion is he,

B. Hap - py, Hap - py, Hap - py be - yond desc - rip - tion is he,

7

S. who in the paths of pi - e - ty - loves from - his birth to

A. who in the paths of pi - e ty - loves from his birth to

B. who in the paths of pi - e - ty loves from his

13

S. run - - - - - loves from his birth, his

A. run - - - - - loves from his birth, his

B. birth - to run - - - - - loves from his

17

S. birth - to run; Its ways are ways of pleas - ant ness, - - -

A. birth - to run; Its ways are ways of pleas - ant - ness, and

B. birth - to run; Its ways - are - ways of pleas - ant ness,



Bb instruments

Canaan

24

S. - - - and all its paths are peace; are

A. all its paths are joy and peace; are

B. - - - and all its paths are

28

S. joy - - and peace, and all its paths - are

A. joy - - and - peace, and all its paths are

B. peace; are peace, and all its paths are

32

S. joy and pe - - - - -

A. joy and pe - - - - -

B. joy and peace, peace,

35

S. - - - - -

A. - - - - -

B. peace, peace, peace,

38

S. ce, are joy - - and peace, are

A. ce, are joy - - and peace, are

B. peace, peace, are joy - - and peace, are

42

S. heav'n on earth be - - gun, are

A. heav'n on earth be - gun, are

B. heav'n on earth be - gun, are

45

S. heav'n on earth be - gun.

A. heav'n on earth be - gun.

B. heav'n on earth be - gun.

**B** *Duet: Alto and Bass*

S. If this fe - li - ci - ty were mine, I ev - 'ry o - ther\_

A. If this fe - li - ci - ty were mine, I ev - 'ry o - ther\_

B. If this fe - li - ci - ty were mine, I ev - 'ry o - ther

Bb instruments

Canaan

54

A. would re - sign, I ev - 'ry o - th - er would re - sign with

B. would re - sign, I ev - 'ry o - ther would re - sign with

60

A. just\_ and ho - ly scorn; cheer-ful\_ and blithe my way pur - sue, and

B. just and ho - ly scorn; cheer-ful\_ and blithe my way pur - sue, and

67

A. with the prom-is'd land, and with\_ the\_ prom - is'd land\_ in view, sing

B. with the prom-is'd land, and with\_ the\_ prom - is'd land in view, sing,

73

A. sing to God, sing, sing to God to God re - turn.

B. sing to God, sing, sing to God\_ to God re - turn.

79 **C**

S. Cheer - ful and blithe my way pur - sue, Cheer-ful and blithe, Cheer-ful and

A. Cheer ful and blithe my way pur - sue, My way pur-sue,

T. Cheer - ful and blithe my way pur - sue, My way pur-sue,

B. Cheer - ful and blithe my way pur - sue, Cheer-ful and blithe, Cheer-ful and

82

S. blithe, Cheer-ful and blithe my way pur - sue, Cheer-ful and blithe my way pur -

A. My way pur-sue, my way pur-sue, pur - sue, pur - sue, pur -

T. My way pur-sue, My way pur-sue, pur - sue - pur - sue - pur -

B. blithe, Cheer-ful and blithe, - - - Cheer-ful and blithe my way pur -

85

S. sue, Cheer-ful and blithe my way pur - sue, my way pur - sue, Cheer - ful and

A. sue, Cheer - ful and blithe my way pur - sue, Cheer - ful and

T. sue, - - - Cheer ful - and - blithe my way pur - sue, Cheer - ful and

B. sue, Cheer - ful and blithe my way pur - sue, Cheer - ful and

88

S. blithe my way pur - sue, And with the prom-is'd land in view, And with the prom-is'd

A. blithe my way pur - sue,

T. blithe my way pur - sue, And with the prom-is'd land in view,

B. blithe my way pur - sue, And with the prom-is'd land - in - view, And - with the prom-is'd

91

S. land - - - - - in

B. land, the -prom-is'd land in - view, And with the prom-i'sd land, the prom-is'd land in

94

S. view, sing - ing to God re - turn, And with the prom-is'd land - in view,

A. - - - - - And with the prom-is'd land in view,

T. - - - - - And with the prom-is'd land in view,

B. view, sing - ing to God re - turn, And with the prom-is'd land - in view,

97

S. Sing - ing to God, Sing - ing to God, to God re - turn,

A. Sing - ing to God, Sing - ing to God, Sing - ing to God, to God re - turn,

T. Sing - ing to God, Sing - ing to God, Sing - ing to God, to - God re - turn,

B. Sing - ing to God, Sing - ing to God, to - God re - turn,

101

S. Sing - ing to God, Sing - ing to God, to -

A. Sing - ing to God, Sing - ing to God, to -

T. Sing - ing to God, Sing - ing to God, to -

B. Sing - - - - - ing to

103

S. God re - turn, Sing - ing to God re - turn.

A. God re - turn, Sing - ing to God re - turn.

T. God re - turn, Sing - ing to God re - turn.

B. God re - turn, Sing - ing to God re - turn.

# Notes

# Epitaph on a Dormouse

Benjamin Cooke 1734 - 1793

From "A collection of glees, catches and canons

composed by Benjamin Cooke, organist of Westminster Abbey". London, c.1780

In pa-per case, Hard - by this place, Dead, dead,

In pa-per case, Hard - by this place, Dead, dead, dead

In pa-per case, Hard - by this place, Dead, dead,

In pa-per case, Hard - by this place, Dead, dead,

7  
dead a poor dor mouse - lies; And soon or - late,

a poor dor mouse - lies; And soon or - late,

a poor dor mouse - lies; And soon or - late, Sum -

12  
dead a poor dor mouse - lies; And soon or - late, Sum -

1. 2.

Sum mon'd- by - fate, Each prince, each mon - arch dies. dies, Ye

Sum mon'd- by - fate, - Each prince, each mon - arch dies. dies, Ye

8  
mon'd- by - fate, Each prince, each mon - arch dies. dies, Ye

mon'd- by - fate, Each prince, each mon - arch dies. dies, Ye



18

sons - of verse, While we re - hearse, At - tend, - at - tend, in - struc tive -

sons - of verse, While we re - hearse, At - tend, - at - tend, in - struc tive -

sons of - verse, While we re - hearse, At - tend, - in - struc tive -

sons of - verse, While we re - hearse, At - tend, - at - tend, in - struc - tive -

25

rhyme; - No sins had Dor to an - swer - for, Re - - pent, - re

rhyme; No sins had Dor to an swer - for, Re - - pent, - re -

rhyme; - No sins had Dor to an swer - for, Re - - pent, - re

rhyme; - No sins had Dor to an - swer - for, Re - - pent - re

31

pent, re - pent of yours, re - pent of yours in time, Ye time.

pent, re - pent of yours, re - pent of yours in time, Ye time.

pent, re - pent of yours, re - pent of yours in time, Ye time.

pent, re - pent of - yours, re - pe16 re - pent of yours in time, Ye time.

# Fordham C.M.

Psalm 71 vv. 1,2,6, and 9

'Rev. T. Twining' (Thomas Twining, 1735-1804)  
in 'Psalmody Cantabrigiensis' J. Pratt, 1810  
Huntingdonshire Archives HP41/32/1

In Thee I put my stead-fast trust; De-fend me, Lord, from shame,  
Be Thou my strong a-bi-ding place, To which I may re-sort:  
Thy cons-tant care did safe-ly guard My ten-der in-fant days;  
Re-ject not, then Thy ser-vant, Lord, When I with age de-cay:

In Thee I put my stead-fast trust; De-fend me, Lord, from shame,  
Be Thou my strong a-bi-ding place, To which I may re-sort:  
Thy cons-tant care did safe-ly guard My ten-der in-fant days;  
Re-ject not, then Thy ser-vant, Lord, When I with age de-cay:

## Repeat on last verse only

In-cline Thine ear and save my soul, For right-eous is Thy name name.  
'Tis Thy de-cree that keeps me safe; Thou art my rock and fort fort.  
Thou took'st me from my mo-ther's womb, To sing Thy cons-tant praise praise.  
For-sake me not, when worn with years, My vig-our fades a-way way.

In-cline Thine ear and save my soul, For right-eous is Thy name name.  
'Tis Thy de-cree that keeps me safe; Thou art my rock and fort fort.  
Thou took'st me from my mo-ther's womb, To sing Thy cons-tant tant praise.  
For-sake me not, when worn with years, My vig-our fades a-way way.

# St Peter's C. M.

Psalm 66, verse 5  
Tate and Brady 'A new Version of the Psalms of David'.

'Rev. T. Twining' (Thomas Twining, 1735-1804)  
in 'Psalmodia Cantabrigiensis' J. Pratt, 1810  
Huntingdonshire Archives HP41/32/1

O come, be - hold the works of God, And then, with me, you'll  
He made the sea be - come dry land On which our fa - thers  
He by His pow'r for ev - er rules; His eyes the world sur -  
O all ye na - tions bless our God; And loud - ly speak His

8

own That He to all the sons of men Has  
walk'd; While, to each oth - er, of His might With  
-vey; Let no pre - sump - tuous man re - bel, A -  
praise; Who keeps our souls a - live, and still con -

14

won - d'rous judge - ments shown, Has won - d'rous, won - d'rous judge - ments shown.  
joy His peo - ple talk'd, With joy, with joy His peo - ple talk'd.  
gainst His sov' - reign sway, A - gainst His sov' - reign, sov - reign sway.  
firms our stead - fast ways, Our ways, con - firms our stead - fast ways.

## Bb instruments

## Fulbourn Psalm LXXI NV CM

Text: Psalm 71: 1, 2, 6 &amp; Gloria Patri

Mr William Barker

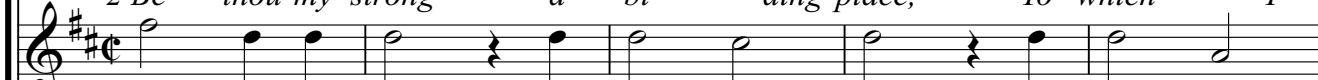
HTI 8493

S. 

1 In thee I put my sted - fast trust, De - fend me,  
2 Be thou my strong a - bi - ding place, To which I

A. 


1 In thee I put my sted - fast trust, De - fend me,  
2 Be thou my strong a - bi - ding place, To which I

T. 

1 In thee I put my sted - fast trust, De - fend me,  
2 Be thou my strong a - bi - ding place, To which I

B. 

1 In thee I put my sted - fast trust, De - fend me,  
2 Be thou my strong a - bi - ding place, To which I

6 

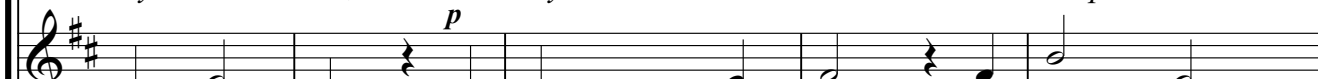
S. Lord, from shame; In - cline thine ear and save my  
may re - sort; 'Tis thy de - cree that keeps me

A. 

Lord, from shame;  
may re - sort;

T. 

Lord, from shame; In - cline thine ear and save my  
may re - sort; 'Tis thy de - decree that keeps me

B. 

Lord, from shame; In - cline thine ear and save my  
may re - sort; 'Tis thy de - decree that keeps me

Voice alloc. TASB in source

No 22 William Dixon 'Pocket Companion of New Psalm Tunes' © RAC 2006

also publ. in Gb-Lbl. B.375.b. 'Sacred Harmony Pt. 1' Edinburgh 1820

A Mr W. Barker, resident in Fulbourn, was a subscriber to William Dixon's settings of Rev. Richard Relhan's poems in *Moralities* c.1800 published by Dixon in Cambridge, where he describes himself as a member of the choirs of King's and Trinity Colleges

11 Chorus

S. *tr*  
soul, For right - eous is thy name, In - cline thine  
*safe;* Thou art my rock and fort, 'Tis thy de -

A. *tr*  
In - cline thine  
'Tis thy de -

T. *tr*  
soul, For right - eous is thy name, In - cline thine  
*safe,* Thou art my rock and fort, 'Tis thy de -

B. *tr*  
soul, For right - eous my is rock thy name, In - cline thine  
*safe,* Thou art my rock and fort, 'Tis thy de -

16

S. *f tr*  
ear and save my soul, For right - eous is thy name.  
*cree that keeps me safe,* Thou art my rock and fort.

A. *f*  
ear and save my soul, For right - eous is thy name.  
*cree that keeps me safe,* Thou art my rock and fort.

T. *f tr*  
ear and save my soul, For right - eous is thy name.  
*cree that keeps me safe,* Thou art my rock and fort.

B. *f*  
ear and save my soul, For right - eous is thy name.  
*cree that keeps me safe,* Thou art my rock and fort.

6 Thy constant care did safely guard  
My tender infant days;  
Thou took'st me from my mother's womb,  
To sing thy constant praise.

Doxology  
To Father, Son, and Holy Ghost,  
The God whom we adore,  
Be glory; as it was, is now,  
And shall be evermore.

# Harlem

Psalms 121 New Version

Peter Hellendaal  
 'A Collection of Psalms for the use of Parish Churches' 1794  
 British Library F.1120.j

To Si - on's - hill I lift my eyes,  
 Shel - ter'd be - neath Th'Al - migh - ty's wings,  
 From com - mon - ac - ci - dents of life,  
 At home, a - broad, in peace, in war,

5

From thence ex - pect - - ing aid;  
 Thou shalt se - cure - - ly rest,  
 His care shall guard thee still;  
 Thy God shall thee de - fend;

9

From - Si - on's - hill, and Si - on's - God,  
 Where - nei - ther - sun nor moon shall - thee  
 From - the blind - strokes of chance, and - those  
 Con - duct thee - through life's pil - grim - age

From - Si - on's - hill, and Si - on's - God,  
 Where - nei - ther - sun nor moon shall - thee  
 From - the blind - strokes of chance, and - those  
 Con - duct thee - through life's pil - grim - age

From - Si - on's - hill, and Si - on's - God,  
 Where - nei - ther - sun nor moon shall - thee  
 From - the blind - strokes of chance, and - those  
 Con - duct thee - through life's pil - grim - age

NB. The repeat at the end of the melody is intended to be played as a Symphony, at the End of each Stanza. (P.Hellendaal. Introduction, 'A Collection of Psalms' etc.)

14

Who heav'n and earth has made.  
 By day or night mo - lest.  
 That lie in wait to kill.  
 safe to thy jour - ney's end.

Who heav'n and earth has made.  
 By day or night mo - lest.  
 That lie in wait to kill.  
 safe to thy jour - ney's end.


Who heav'n and earth has made.  
 By day or night mo - lest.  
 That lie in wait to kill.  
 safe to thy jour - ney's end.

B♭ instruments


# Harpswell Psalm 67 NV

Text: Tate & Brady  
New Version Psalm 67

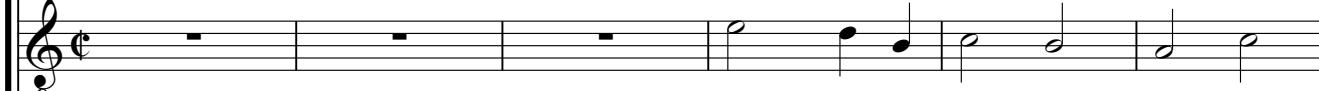
No composer attribution  
HTI 5057

S. 


1 To bless thy cho - sen race, To bless thy cho - sen race, In  
2 That so thy won - drous way, That so thy won - drous way May

A. 


1 To bless thy cho - - sen race, In  
2 That so thy won - - drous way May

T. 


1 To bless thy cho - sen race, In  
2 That so thy won - drous way May

B. 


1 To bless thy cho - sen race, To bless thy cho - sen race, In  
2 That so thy won - drous way, That so thy won - drous way May

7 


mer - cy, Lord, in - cline; And cause the bright-ness of thy face,  
through the world be known, Whilst dis-tant lands their tri - bute pay,

A. 

mer - cy, Lord, in - cline; And cause the bright-ness of thy face,  
through the world be known, Whilst dis-tant lands their tri - bute pay,

T. 

mer - cy, Lord, in - cline; And cause the bright-ness of thy face, On  
through the world be known, Whilst dis-tant lands their tri - bute pay, And

B. 

mer - cy, Lord, in - cline; And cause the bright-ness of thy face, On  
through the world be known, Whilst dis-tant lands their tri - bute pay, And

Source: William Dixon *Psalmodia Christiana* 1789  
Vocal layout in source TAS(Air)B, with a figured bass  
RAC 2001



14

On all thy saints to shine, On all thy saints to shine,  
And thy sal - va - tion own, And thy sal - va - tion

On all thy saints to shine,  
And thy sal - va - tion own,

all thy saints to shine,  
thy sal - va - tion own,

18

shine, own, On And all thy thy sal - va - tion shine. own.  
shine, own, On And all thy thy sal - va - tion shine. own.  
shine, own, On And all thy thy sal - va - tion shine. own.  
On And all thy thy sal - va - tion shine. own.

3 Let differing nations join  
To celebrate thy fame;  
Let all the world, O Lord, combine  
To praise thy glorious Name.

4 O let them shout and sing  
With joy and pious mirth,  
For thou, the righteous Judge and King,  
Shall govern all the earth.

# Anthem Psalm CIII

Attrib. in MS to 'Mr. Dobney'  
(Michael Dobney / Dabney)

## And the Chorus from the IXth Psalm

**A**

Sop  
Sym

Alt  
Sym.

Tenor  
Sym

Bass  
Sym

9

Sop  
Praise the Lord O my soul,

A.  
Praise the Lord O my soul,

T.  
Praise the Lord O my soul,

B.  
Praise the Lord O my soul,

13 **B**

Sop  
praise the Lord, praise the Lord, and

A.  
praise the Lord, praise the Lord, and

T.  
praise the Lord, praise the Lord, and

B.  
praise the Lord, praise the Lord, and

17

Sop  
all that is with- in me, praise His ho-ly name. Who for-giv-eth all thy sins,

A.  
all that is with- in me, praise His ho-ly name. Who for-giv-eth all thy sins,

T.  
all that is with- in me, praise His ho-ly name. *p* And

B.  
all that is with- in me, praise His ho-ly name. *p* And

23

Sop  
And lov- ing kind- ness to- wards

A.  
And lov- ing kind - ness to wards

T.  
crown- eth thee with mer- cy, and lov- ing kind- ness to- wards

B.  
crown- eth thee with mer- cy, and lov- ing kind- ness to- wards

28

Sop  
all them that fear Him, the Lord is full of com- pass- ion.

A.  
all. Is full of com- pass- ion.

T.  
all them that fear Him, the Lord is full of com- pass- ion.

B.  
all them that fear Him, the Lord is full of com- pass - ion.

34

Sop

A.

T.

B.

Sym

Sym

Sym

Sym

42 **Andante**

Sop

A.

T.

B.

For He know-eth where-of we are made; He re-

For He know-eth where-of we are made; He re-

For He know-eth where-of we are made; He re-

For He know-eth where-of we are made; He re-

46

Sop

A.

T.

B.

mem-breth that we are but dust. But the mer-ci-ful

mem-breth we are but dust. But the mer-ci-ful

mem-breth that we are but dust. But the mer-ci-ful

mem-breth we are but dust. But the mer-ci-ful

50

Sop  
good- ness of the Lord en- du- reth for ev- er, A- men.

A.  
good- ness of the Lord en- du- reth for ev- er, A- men.

T.  
good- ness of the Lord en- du- reth for ev- er, A- men.

B.  
good- ness of the Lord en - du- reth for ev- er, A - men.

55

B.  
O praise the Lord ye an- gels of His, Ye that ex- cel in

Oph.  
Instr.

62

B.  
strength, Ye that ful- fill His com- mand ments for the Lord pre-

Oph.

68

B.  
serv- eth them.

Oph.

74 **Chorus Moderato**

Sop. I will praise Thee, O Lord with my whole heart;

A. I will praise Thee, O Lord

T. I will praise Thee, O Lord with my whole heart;

B. I will praise Thee O Lord

Sop. I will shew forth all Thy mar-vel-lous- works, I will be glad and re-joice in

A. Instr. I will be glad and re-joice- in

T. I will shew forth all Thy mar-vel-lous- works, I will be glad and re-joice- in

B. Instr. I will be glad and re-joice in

Sop. Thee.

A. Thee. I will sing prais es to Thy name, O Thou most high.

T. Thee.

B. Thee. Instr.

87

Sop  
Thou hast re- bu- ked the hea-then, Thou hast des troy - ed the wick-ed,

A.  
Thou hast re- bu- ked the hea-then, Thou hast des troy - ed the wick-ed,

T.  
Thou hast re- bu- ked the hea-then, Thou hast des- troy ed the wick-ed,

B.  
Thou hast re- bu- ked the hea-then, Thou hast des troy - ed the wick-ed,

91

Sop  
Thou hast put out their name, For ev- er and for ev- -er. Hal - le - lu- jah,

A.  
Thou hast put out their name, For ev- er and for ev- er. Hal - le - lu- jah,

T.  
Thou hast put out their name, For ev- er and for ev- -er. Hal - le - lu- jah,

B.  
Thou hast put out their name, For ev- er and for ev- -er. Hal - le - lu- jah,

96

**Adagio**

Sop  
Hal - le - lu- jah, Hal - le - lu - jah, Hal - le - lu- jah! A - men, A - men.

A.  
Hal - le - lu- jah, Hal - le - lu - jah, Hal - le - lu- jah! A - men, A - men.

T.  
Hal - le - lu- jah, Hal - le - lu - jah, Hal - le - lu- jah! A - men, A - men.

B.  
Hal - le - lu- jah, Hal - le - lu - jah, Hal - le - lu- jah! A - men, A - men.

# Hail, Smiling Morn! (Three Part Version)

Reginald Spofforth 1770 - 1827

Hail, Hail, smil- ing morn, smil- ing morn, that tips the hills with  
Hail, Hail, smil- ing morn, smil- ing morn, that tips the hills with  
Hail, Hail, Hail, smil- ing morn, smil- ing morn,

6 *p*  
gold, that tips the hills with gold, Whose ro- sy fin- gers ope the gates of  
*p*  
gold, that tips the hills with gold, Whose ro- sy fin- gers ope the gates of  
*p*  
that tips the hills with gold, Whose ro- sy fin- gers ope the gates of

12 *p*  
day; ope the  
day; ope the  
day; ope the



B♭ instruments  
Hail, Smiling Morn!

17

gates, the gates of day; hail! hail! hail! hail!

gates, the gates of day; hail! hail! hail! hail!

gates, the gates of day; hail! hail! hail! hail!

21

*mf*

Who the gay face of na- ture doth un- fold,

Who the gay face of na- ture doth un- fold,

Who the gay face of na- ture doth un- fold,

25

of na- ture doth un- fold, At whose bright pres ence,

Who the gay face of na- ture doth un- fold, At whose bright pres ence,

Who the gay face of na- ture doth un- fold, At whose bright pres- ence,

31

dark-ness flies a- way, flies a- way, flies a- way, flies a- way, flies a- way, dark-

dark-ness flies a- way, flies a- way, flies a- way, dark-

dark-ness flies a- way, flies a- way, flies a- way, dark-

B♭ instruments  
Hail, Smiling Morn!

37

ness flies a-way: dark- ness flies a-way: at whose bright pres- ence, dark- ness

ness flies a-way: dark- ness flies a-way: at whose bright pres- ence, dark- ness

ness flies a-way: dark ness flies a-way: at whose bright pres- ence, dark- ness

44

*p* flies a-way, flies a-way

*p* flies a-way, flies a-way

*p* flies a way, dark ness flies a way,

51

*f* hail! hail! hail! hail! hail! hail! hail! hail!

*f* hail! hail! hail! hail! hail! hail! hail! hail!

*f* dark- ness flies a-way, hail! hail! hail! hail! hail! hail! hail! hail!



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