

The Friends of St. Mary's Church, Comberton
Present

Bedford Gallery Quire

With guests

The Greenwood Quire

&

Norfolk West Gallery Quire

A workshop and concert of the church and social music of Cambridgeshire
during the 'West Gallery' period (around 1700 - 1840)

Music Booklet

Concert Pitch

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A Canon Four in One in Sevens: Welcome, Welcome Every Guest!

The Southern Harmony and Musical Companion

1



Wel-come, wel-come, ev' - ry guest, Wel-come to our mu - sic feast!

5

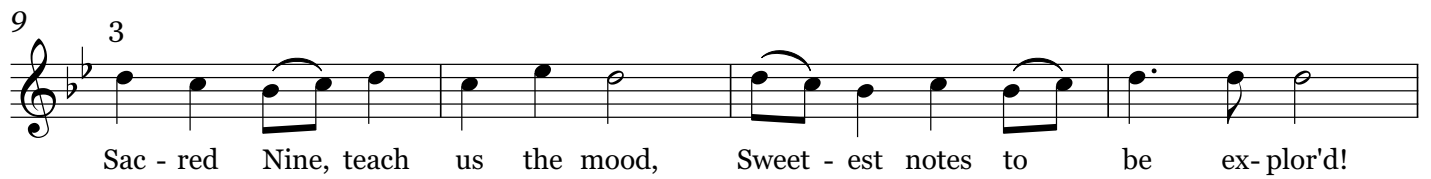
2



Mu - sic is our on - ly cheer, Fill both soul and rav - ish'd ear;

9

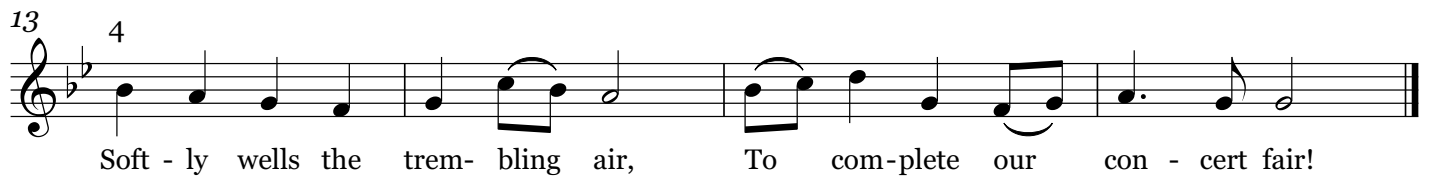
3



Sac - red Nine, teach us the mood, Sweet - est notes to be ex-plor'd!

13

4



Soft - ly wells the trem- bling air, To com-plete our con - cert fair!

Bedford with Jacobs' Symphony

Isaac Watts 1674-1748

William Wheel
Symphony by Benjamin Jacob, in
'National Psalmody', Lambeth 1817

The first system of musical notation consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and quarter notes with various phrasings. Below it are three instrumental staves: the first two are in treble clef and the third is in bass clef, all with the same key signature and time signature. They provide harmonic accompaniment with sustained notes and simple rhythmic patterns.

The second system of musical notation continues the piece from the first system. It features the same four-staff structure: a vocal line and three instrumental staves. The vocal line continues with a similar melodic pattern, and the instrumental parts provide consistent accompaniment.

The third system of musical notation includes the lyrics for the hymn. It features a vocal line and four instrumental staves. The lyrics are: "Why should the child - ren of a King, go mourn - ing / Dost Thou not dwell in all the saints, and seal - the / As - sure my con - science of her part in the - Re - / Thou art the ear - nest of His love, the pledge - of". The musical notation continues with the vocal line and the four instrumental staves, concluding the piece.

14

all heirs deem joys their of er's to days? heav'n? blood, come; Great When And And Com wilt bear Thy fort - er, Thou ban - ish wit - ness wings, des - ish - ness Cel -

all heirs deem joys their of er's to days? heav'n? blood, come; Great When And And Com wilt bear Thy fort - er, Thou ban - ish wit - ness wings, des - ish - ness Cel -

all heirs deem joys their of er's to days? heav'n? blood, come; Great When And And Com wilt bear Thy fort - er, Thou ban - ish wit - ness wings, des - ish - ness Cel -

18

cend, and bring some to - kens of - Thy grace. my com - plaints, and show my sins - for giv'n? with my heart that I am born - of God. est - ial Dove, will safe con - vey - me home.

cend, and bring some to - kens of - Thy grace. my com - plaints, and show my sins - for giv'n? with my heart that I am born - of God. est - ial Dove, will safe con - vey - me home.

cend, and bring some to - kens of - Thy grace. my com - plaints, and show my sins - for giv'n? with my heart that I am born - of God. est - ial Dove, will safe con - vey - me home.

Cambridge C. M.

With symphony from '*The National Psalmody*', London 1819.
(Benjamin Jacob, 1778 - 1829)

Psalm 66
Tate and Brady '*A New Version of the Psalms of David*'

'Dr. Randall' (John Randall 1717-99)
in '*Psalmody Cantabrigiensis*' J. Pratt, 1810
Huntingdonshire Archives HP41/32/1

Let all the lands, with shouts of joy, To God their voi - ces raise;
And let them say how dread - ful, Lord, In all Thy works art Thou;
Thro' all the earth the na - tions round Shall Thee their God con - fess,
To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

8

Sing psalms in hon - our of His name, And
To Thy great pow'r Thy stub - born foes Shall
And with glad hymns their aw - ful dread Of
Be glo - ry; As it was, is now, And

And spread His glo - rious praise,
Shall all be forc'd to bow,
Of Thy great name ex - press,
And shall be ev - er - more,

14



spread His glo-rious praise, and spread His - glo - rious praise.
 all be forc'd to bow, shall all be forc'd to bow.
 Thy great name ex - press, of Thy great name ex - press.
 shall be ev - er - more, and shall be ev - er - more.



spread His glo-rious praise, and spread His - glo - rious praise.
 all be forc'd to bow, shall all be forc'd to bow.
 Thy great name ex - press, of Thy great name ex - press.
 shall be ev - er - more, and shall be ev - er - more.



And spread His glo - rious praise.
 Shall all be forc'd to bow.
 Of Thy great name ex - press.
 And shall be ev - er - more.

20



Canaan

John Bunyan Museum MS BM 32 21

Attrib. there to 'J Leach'.

Published in 'A Second Sett of Psalm and Hymn Tunes' c. 1798*

A

Trio: Soprano, Alto, Bass

S. Hap - py, Hap - py, Hap - py be - yond desc - rip - tion is he,
A. Hap - py, Hap - py, Hap - py be - yond desc - rip - tion is he,
B. Hap - py, Hap - py, Hap - py be - yond desc - rip - tion is he,

7

S. who in the paths of pi - e - ty - loves from - his birth to
A. who in the paths of pi - e - ty - loves from his birth to
B. who in the paths of pi - e - ty loves from his

13

S. run - - - - - loves from his birth, his
A. run - - - - - loves from his birth, his
B. birth - - - - - to run - - - - - loves from his

17

S. birth - to run; Its ways are ways of pleas - ant ness, - - -
A. birth - to run; Its ways are ways of pleas - ant - ness, and
B. birth - to run; Its ways - are - ways of pleas - ant ness,

24

S. and all its paths are peace; are

A. all its paths are joy and peace; are

B. and all its paths are

28

S. joy - - and peace, and all its paths - are

A. joy - - and - peace, and all its paths are

B. peace; are peace, and all its paths are

32

S. joy and pe - - - - -

A. joy and pe - - - - -

B. joy and peace, peace,

35

S. - - - - -

A. - - - - -

B. peace, peace, peace,

38

S. ce, are joy - - and peace, are

A. ce, are joy - - and peace, are

B. peace, peace, are joy - - and peace, are

42

S. heav'n on earth be - - gun, are

A. heav'n on earth be - gun, are

B. heav'n on - earth - - be - gun, are

45

S. heav'n on earth - - be - gun.

A. heav'n on earth - - be - gun.

B. heav'n on earth be - gun.

B *Duet: Alto and Bass*

S. If this fe - li - ci - ty were mine, I ev - 'ry o - ther_

A. If this fe - li - ci - ty were mine, I ev - 'ry o - ther_

B. If this fe - li - ci - ty were mine, I ev - 'ry o - ther

54

A. would re - sign, I ev - 'ry o - th - er would re - sign with
 B. would re - sign, I ev - 'ry o - ther would re - sign with

60

A. just_ and ho - ly scorn; cheer-ful_ and blithe my way pur - sue, and
 B. just and ho - ly scorn; cheer-ful_ and blithe my way pur - sue, and

67

A. with the prom-is'd land, and with_ the_ prom - is'd land_ in view, sing
 B. with the prom-is'd land, and with_ the_ prom - is'd land in view, sing,

73

A. sing to God, sing, sing to God to God re - turn.
 B. sing to God, sing, sing to God_ to God re - turn.

79

S. **C** Cheer - ful and blithe my way pur - sue, Cheer-ful and blithe, Cheer-ful and
 A. Cheer ful and blithe my way pur - sue, My way pur -sue,
 T. Cheer - ful and blithe my way pur - sue, My way pur -sue,
 B. Cheer - ful and blithe my way pur - sue, Cheer-ful and blithe, Cheer-ful and

82

S. blithe, Cheer-ful and blithe my way pur - sue, Cheer-ful and blithe my way pur -

A. My way pur-sue, my way pur-sue, pur - sue, pur - sue, pur -

T. My way pur-sue, My way pur-sue, pur - sue - pur - sue - pur -

B. blithe, Cheer-ful and blithe, - - - Cheer-ful and blithe my way-pur -

85

S. sue, Cheer-ful and blithe my way pur - sue, my way pur - sue, Cheer - ful and

A. sue, Cheer - ful and blithe my way pur - sue, Cheer - ful and

T. sue, - - - Cheer ful - and - blithe my way pur - sue, Cheer - ful and

B. sue, Cheer - ful and blithe my way pur - sue, Cheer - ful and

88

S. blithe my way pur - sue, And with the prom-is'd land in view, And with the prom-is'd

A. blithe my way pur - sue,

T. blithe my way pur - sue, And with the prom-is'd land in view,

B. blithe my way pur - sue, And with the prom-is'd land - in - view, And -with the prom-is'd

91

S. land - - - - - in

B. land, the -prom-is'd land in - view, And with the prom-i'sd land, the prom-is'd land in

94

S. view, sing-ing to God re - turn, And with the prom-is'd land - in view,

A. - - - - - And with the prom-is'd land in view,

T. - - - - - And with the prom-is'd land in view,

B. view, sing-ing to God re - turn, And with the prom-is'd land - in view,

97

S. Sing-ing to God, Sing-ing to God, to God re - turn,

A. Sing-ing to God, Sing-ing to God, Sing-ing to God, to God re - turn,

T. Sing-ing to God, Sing-ing to God, Sing-ing to God, to - God re - turn,

B. Sing-ing to God, Sing-ing to God, to - God re - turn,

101

S. Sing - ing to God, Sing - ing to God, to -

A. Sing - ing to God, Sing - ing to God, to -

T. Sing - ing to God, Sing - ing to God, to -

B. Sing - - - - - ing to

103

S. God re - turn, Sing - ing to God re - turn.

A. God re - turn, Sing - ing to God re - turn.

T. God re - turn, Sing - ing to God re - turn.

B. God re - turn, Sing - ing to God re - turn.

* The manuscript in the John Bunyan Museum bears only the attribution 'J Leach'.

The attribution is to James Leach of Rochdale, from whose '*A Second Sett (sic) of Hymns and Psalm Tunes*' this set-piece comes. The Hymn Tune Index citation is as follows:

Leach, James, of Rochdale. '*A Second Sett of Hymns and Psalm Tunes*', London:
For the author, sold by Preston & Son [and] R. Massey, Manchester, [etc.],
[1789-98]. 69p.; oblong; engraved. GB-Mp. 49 tunes (4, f); 2 set pieces.

Notes

Epitaph on a Dormouse

Benjamin Cooke 1734 - 1793
From "A collection of glees, catches and canons
composed by Benjamin Cooke, organist of Westminster Abbey". London, c.1780

In pa-per case, Hard - by this place, Dead, dead, dead a poor

In pa-per case, Hard - by this place, Dead, dead, dead a poor

In pa-per case, Hard by this place, Dead, dead, a poor

In pa-per case, Hard by this place, Dead, dead, dead a poor

8

dor- mouse - lies; And soon or - late, Sum -

dor- mouse - lies; And soon or - late, Sum -

dor- mouse - lies; And soon or - late, Sum -

dor- mouse - lies; And soon or - late, Sum -

12

Sum- mon'd - by - fate, Each prince, each mon - arch dies. dies, Ye

Sum- mon'd - by - fate, - Each prince, each mon - arch dies. dies, Ye

mon'd- by - fate, Each prince, each mon - arch dies. dies, Ye

mon'd - by - fate, Each prince, each mon - arch dies. dies, Ye

18

sons - of verse, While we re - hearse, At - tend, - at - tend, in - struc - tive -

sons - of verse, While we re - hearse, At - tend, - at - tend, in - struc - tive -

sons of - - verse, While we re - hearse, At - tend, - in - struc - tive -

sons of - - verse, While we re - hearse, At - tend, - at - tend, in - struc - tive -

25

rhyme; - No sins had Dor to an - swer - for, Re - pent, - re

rhyme; No sins had Dor to an swer - for, Re - pent, re -

rhyme; - No sins had Dor to an swer - for, Re - pent, - re

rhyme; - No sins had Dor to an - swer - for, Re - pent - re

31

pent, re - pent of yours, re - pent of yours in time, Ye time.

pent, re - pent of yours, re - pent of yours in time, Ye time.

pent, re - pent of yours, re - pent of yours in time, Ye time.

pent, re - pent of - yours, re - pent₁₆ re - pent of yours in time, Ye time.

Fordham C.M.

Psalm 71 vv. 1,2,6, and 9

'Rev. T. Twining' (Thomas Twining, 1735-1804)
in 'Psalmody Cantabrigiensis' J. Pratt, 1810
Huntingdonshire Archives HP41/32/1

In Thee I put my stead-fast trust; De-fend me, Lord, from shame,
Be Thou my strong a-bi-ding place, To which I may re-sort:
Thy cons-tant care did safe-ly guard My ten-der in-fant days;
Re-ject not, then Thy ser-vant, Lord, When I with age de-cay:

In Thee I put my stead-fast trust; De-fend me, Lord, from shame,
Be Thou my strong a-bi-ding place, To which I may re-sort:
Thy cons-tant care did safe-ly guard My ten-der in-fant days;
Re-ject not, then Thy ser-vant, Lord, When I with age de-cay:

Repeat on last verse only

In-cline Thine ear and save my soul, For right-eous is Thy name name.
'Tis Thy de-cree that keeps me safe; Thou art my rock and fort fort.
Thou took'st me from my mo-ther's womb, To sing Thy cons-tant praise praise.
For-sake me not, when worn with years, My vig-our fades a-way way.

In-cline Thine ear and save my soul, For right-eous is Thy name name.
'Tis Thy de-cree that keeps me safe; Thou art my rock and fort fort.
Thou took'st me from my mo-ther's womb, To sing Thy cons-tant tant praise.
For-sake me not, when worn with years, My vig-our fades a-way way.

St Peter's C. M.

Psalm 66, verse 5
Tate and Brady 'A new Version of the Psalms of David'.

'Rev. T. Twining' (Thomas Twining, 1735-1804)
in 'Psalmody Cantabrigiensis' J. Pratt, 1810
Huntingdonshire Archives HP41/32/1

O come, be - hold the works of God, And then, with me, you'll
He made the sea be - come dry land On which our fa - thers
He by His pow'r for ev - er rules; His eyes the world sur -
O all ye na - tions bless our God; And loud - ly speak His

8

own walk'd; That He to all the sons of men Has
-vey; While, to each oth - er, of His might With
praise; Let no pre - sump - tuous man re - bel, A -
Who keeps our souls a - live, and still con -

14


won - d'rous judge - ments shown, Has won - d'rous, won - d'rous judge - ments shown.
joy His peo - ple talk'd, With joy, with joy His peo - ple talk'd.
gainst His sov' - reign sway, A - gainst His sov' - reign, sov - reign sway.
firms our stead - fast ways, Our ways, con - firms our stead - fast ways.


Fulbourn Psalm LXXI NV CM

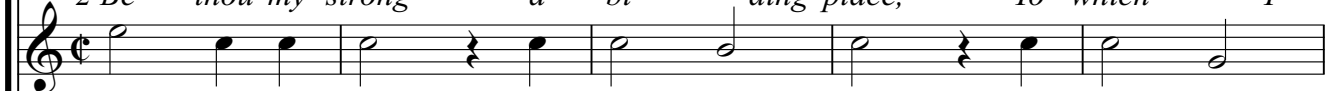
Text: Psalm 71: 1, 2, 6 & Gloria Patri

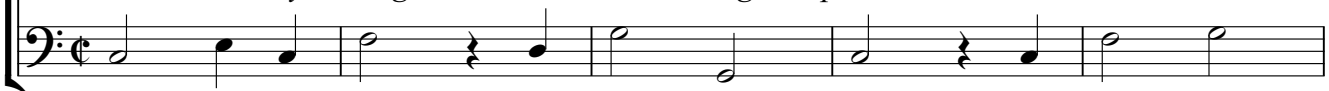
Mr William Barker

HTI 8493

S. 
 1 In thee I put my sted - fast trust, De - fend me,
 2 Be thou my strong a - bi - ding place, To which I

A. 
 1 In thee I put my sted - fast trust, De - fend me,
 2 Be thou my strong a - bi - ding place, To which I

T. 
 1 In thee I put my sted - fast trust, De - fend me,
 2 Be thou my strong a - bi - ding place, To which I

B. 
 1 In thee I put my sted - fast trust, De - fend me,
 2 Be thou my strong a - bi - ding place, To which I

6
 S. 
 Lord, from shame; In - cline thine ear and save my
 may re - sort; 'Tis thy de - cree that keeps me

A. 
 Lord, from shame;
 may re - sort;

T. 
 8 Lord, from shame; In - cline thine ear and save my
 may re - sort; 'Tis thy de - decree that keeps me

B. 
 Lord, from shame; In - cline thine ear and save my
 may re - sort; 'Tis thy de - decree that keeps me

Voice alloc. TASB in source

No 22 William Dixon 'Pocket Companion of New Psalm Tunes' © RAC 2006

also publ. in Gb-Lbl. B.375.b. 'Sacred Harmony Pt. 1' Edinburgh 1820

A Mr W. Barker, resident in Fulbourn, was a subscriber to William Dixon's settings of Rev. Richard Relhan's poems in *Moralities* c.1800 published by Dixon in Cambridge, where he describes himself as a member of the choirs of King's and Trinity Colleges

11 Chorus

S. soul, safe; Thou art my rock and fort, 'Tis thy de - In - cline thine de -

A. - - - - - In - cline thine de -

T. soul, safe; Thou art my rock and fort, 'Tis thy de -

B. soul, safe; Thou art my rock and fort, 'Tis thy de -

16

S. ear cree and save my soul, For right - eous is thy name. Thou art my rock and fort.

A. ear cree and save my soul, For right - eous is thy name. Thou art my rock and fort.

T. ear cree and save my soul, For right - eous is thy name. Thou art my rock and fort.

B. ear cree and save my soul, For right - eous is thy name. Thou art my rock and fort.

6 Thy constant care did safely guard
 My tender infant days;
 Thou took'st me from my mother's womb,
 To sing thy constant praise.

Doxology

To Father, Son, and Holy Ghost,
 The God whom we adore,
 Be glory; as it was, is now,
 And shall be evermore.

Harlem

Psalm 121 New Version

Peter Hellendaal
 'A Collection of Psalms for the use of Parish Churches' 1794
 British Library F.1120.j

To Si - on's - hill I lift my eyes,
 Shel - ter'd be - neath Th'Al - migh - ty's wings,
 From com - mon - ac - ci - dents of life,
 At home, a - broad, in peace, in war,

5

From thence ex - pect - - ing aid;
 Thou shalt se - cure - - ly rest,
 His care shall guard thee still;
 Thy God shall thee de - fend;

9

From - Si - on's - hill, and Si - on's - God,
 Where - nei - ther - sun nor moon shall - thee
 From - the blind - strokes of chance, and - those
 Con - duct thee - through life's pil - grim - age

From - Si - on's - hill, and Si - on's - God,
 Where - nei - ther - sun nor moon shall - thee
 From - the blind - strokes of chance, and - those
 Con - duct thee - through life's pil - grim - age

From - Si - on's - hill, and Si - on's - God,
 Where - nei - ther - sun nor moon shall - thee
 From - the blind - strokes of chance, and - those
 Con - duct thee - through life's pil - grim - age

NB. The repeat at the end of the melody is intended to be played as a Symphony, at the End of each Stanza. (P.Hellendaal. Introduction, 'A Collection of Psalms' etc.)

14

Who heav'n and earth has made.
 By day or night mo - lest.
 That lie in wait to kill.
 safe to thy jour - ney's end.


Who heav'n and earth has made.
 By day or night mo - lest.
 That lie in wait to kill.
 safe to thy jour - ney's end.


Who heav'n and earth has made.
 By day or night mo - lest.
 That lie in wait to kill.
 safe to thy jour - ney's end.

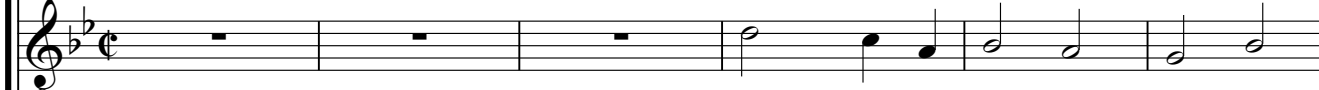
Harpswell Psalm 67 NV


Text: Tate & Brady
New Version Psalm 67

No composer attribution
HTI 5057

S. 
 1 To bless thy cho - sen race, To bless thy cho - sen race, In
 2 That so thy won - drous way, That so thy won - drous way May

A. 
 1 To bless thy cho - - sen race, In
 2 That so thy won - - drous way May

T. 
 1 To bless thy cho - sen race, In
 2 That so thy won - drous way May

B. 
 1 To bless thy cho - sen race, To bless thy cho - sen race, In
 2 That so thy won - drous way That so thy won - drous way May

7 
 mer - cy, Lord, in - cline; And cause the bright - ness of thy face,
 through the world be known, Whilst dis - tant lands their tri - bute pay,

A. 
 mer - cy, Lord, in - cline; And cause the bright - ness of thy face,
 through the world be known, Whilst dis - tant lands their tri - bute pay,

T. 
 mer - cy, Lord, in - cline; And cause the bright - ness of thy face, On
 through the world be known, Whilst dis - tant lands their tri - bute pay, And

B. 
 mer - cy, Lord, in - cline; And cause the bright - ness of thy face, On
 through the world be known, Whilst dis - tant lands their tri - bute pay, And

Source: William Dixon *Psalmodia Christiana* 1789
Vocal layout in source TAS(Air)B, with a figured bass
RAC 2001

14

On all thy saints to shine, On all thy saints to
And thy sal - va - tion own, And thy sal - va - tion

On all thy saints to
And thy sal - va - tion

all thy saints to shine, On all thy saints to
thy sal - va - tion own, And thy sal - va - tion

all thy saints to shine,
thy sal - va - tion own,

18

shine, On all thy saints to shine.
own, And thy sal - va - tion own.

shine, On all thy saints to shine.
own, And thy sal - va - tion own.

shine, On all thy saints to shine.
own, And thy sal - va - tion own.

On all thy saints to shine.
And thy sal - va - tion own.

3 Let differing nations join
 To celebrate thy fame;
 Let all the world, O Lord, combine
 To praise thy glorious Name.

4 O let them shout and sing
 With joy and pious mirth,
 For thou, the righteous Judge and King,
 Shall govern all the earth.

Anthem Psalm CIII

Attrib. in MS to 'Mr. Dobney'
(Michael Dobney / Dabney)

And the Chorus from the IXth Psalm

A

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-8. The score includes performance markings such as *Sym* and *tr*.

9

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 9-12. Includes lyrics: "Praise the Lord O my soul,"

13

B

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 13-16. Includes lyrics: "praise the Lord, praise the Lord, and"

17

Sop
all that is with-in me, praise His ho-ly name. Who for-giv-eth all thy sins,

A.
all that is with-in me, praise His ho-ly name. Who for-giv-eth all thy sins,

T.
all that is with-in me, praise His ho-ly name. *p* And

B.
all that is with-in me, praise His ho-ly name. *p* And

23

Sop
And lov-ing kind-ness to-wards

A.
And lov-ing kind-ness to-wards

T.
crown-eth thee with mer-cy, and lov-ing kind-ness to-wards

B.
crown-eth thee with mer-cy, and lov-ing kind-ness to-wards

28

Sop
all them that fear Him, the Lord is full of com-pass-ion.

A.
all. Is full of com-pass-ion.

T.
all them that fear Him, the Lord is full of com-pass-ion.

B.
all them that fear Him, the Lord is full of com-pass-ion.

34

Sop

A. Sym

T. Sym

B. Sym

42 **Andante**

Sop

A.

T.

B.

For He know-eth where-of we are made; He re-

46

Sop

A.

T.

B.

mem-breth that we are but dust. But the mer-ci-ful

50

Sop. good- ness of the Lord en- du- reth for ev- er, A- men.

A. good- ness of the Lord en- du- reth for ev- er, A- men.

T. good- ness of the Lord en- du- reth for ev- er, A- men.

B. good- ness of the Lord en - du- reth for ev- er, A - men.

55

B. O praise the Lord ye an- gels of His, Ye that ex- cel in

Oph. Instr.

62

B. strength, Ye that ful- fill His com- mand ments for the Lord pre-

Oph.

68

B. serv- eth them.

Oph.

74 **Chorus Moderato**

Sop. I will praise Thee, O Lord with my whole heart;

A. I will praise Thee, O Lord

T. I will praise Thee, O Lord with my whole heart;

B. I will praise Thee O Lord

Sop. I will shew forth all Thy mar-vel-lous- works, I will be glad and re-joice in

A. Instr. I will be glad and re-joice in

T. I will shew forth all Thy mar-vel-lous- works, I will be glad and re-joice in

B. Instr. I will be glad and re-joice in

Sop. Thee.

A. Thee. I will sing prais es to Thy name, O Thou most high.

T. Thee.

B. Thee. Instr.

87

Sop
 Thou hast re-bu- ked the hea-then, Thou hast des- troy - ed the wick-ed,

A.
 Thou hast re-bu- ked the hea-then, Thou hast des-troy -ed the wick-ed,

T.
 Thou hast re-bu- ked the hea-then, Thou hast des- troy ed the wick-ed,

B.
 Thou hast re-bu- ked the hea-then, Thou hast des- troy - ed the wick-ed,

91

Sop
 Thou hast put out their name, For ev- er and for ev- -er. Hal- le - lu-jah,

A.
 Thou hast put out their name, For ev- er and for ev- -er. Hal- le - lu-jah,

T.
 Thou hast put out their name, For ev- er and for ev- -er. Hal- le - lu-jah,

B.
 Thou hast put out their name, For ev- er and for ev- -er. Hal- le - lu-jah,

Adagio

96

Sop
 Hal- le - lu-jah, Hal - le - lu - jah, Hal - le - lu-jah! A - men, A - men.

A.
 Hal- le - lu-jah, Hal - le - lu - jah, Hal - le - lu-jah! A - men, A - men.

T.
 Hal- le - lu-jah, Hal - le - lu - jah, Hal - le - lu-jah! A - men, A - men.

B.
 Hal- le - lu-jah, Hal - le - lu - jah, Hal - le - lu-jah! A - men, A - men.

Hail, Smiling Morn! (Three Part Version)

Reginald Spofforth 1770 - 1827

Hail, Hail, smil- ing morn, smil- ing morn, that tips the hills with
Hail, Hail, smil- ing morn, smil- ing morn, that tips the hills with
Hail, Hail, Hail, smil- ing morn, smil- ing morn,

6 *p*
gold, that tips the hills with gold, Whose ro- sy fin- gers ope the gates of
p
gold, that tips the hills with gold, Whose ro- sy fin- gers ope the gates of
p
that tips the hills with gold, Whose ro- sy fin- gers ope the gates of

12
day; ope the
day; ope the
day; ope the

Hail, Smiling Morn!

17

gates, the gates of day; hail! hail! hail! hail!

gates, the gates of day; hail! hail! hail! hail!

gates, the gates of day; hail! hail! hail! hail!

21

mf

Who the gay face of na- ture doth un- fold,

Who the gay face of na- ture doth un- fold,

Who the gay face of na- ture doth un- fold,

25

of na- ture doth un- fold, At whose bright pres ence,

Who the gay face of na- ture doth un- fold, At whose bright pres ence,

Who the gay face of na- ture doth un- fold, At whose bright pres- ence,

31

dark-ness flies a- way, flies a- way, flies a- way, flies a- way, flies a- way, dark-

dark-ness flies a- way, flies a- way, flies a- way, dark-

dark-ness flies a- way, flies a- way, flies a- way, dark-

37

ness flies a-way: dark- ness flies a-way: at whose bright pres- ence, dark- ness

ness flies a-way: dark- ness flies a- way: at whose bright pres- ence, dark- ness

ness flies a- way: dark ness flies a- way: at whose bright pres- ence, dark- ness

44

p flies a- way, flies a- way

p flies a- way, flies a- way

p flies a way, dark ness flies a way,

51

f dark- ness flies a- way, hail! hail! hail! hail! hail! hail! hail! hail!

f hail! hail! hail! hail! hail! hail! hail! hail!

f dark- ness flies a- way, hail! hail! hail! hail! hail! hail! hail! hail!



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